

Adam David Meltzer

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SUMMARY OF SKILLS

- More than ten years of experience in project and crew management.
- Media management - organization of media in multiple formats.
- Proven track record of successful projects involving lighting and cinematography.
- Able to work with other production departments in order create project budgets. Specifically calculating line items in regards to equipment, insurance and scheduling.
- Pre-production involving analytical mapping of tasks pertaining to future production. Involves surveying with proprietary software, creating lighting plots and calculating production electricity needs.
- Demonstrates leadership ability on set working with crews in multiple departments. Experienced 100+ different projects.
- Extremely motivated to always complete projects with the client's vision in mind. Results orientated, strong follow-through and meet deadlines.
- Motion Picture Union 728 Electrician. 8+ Years of experience working on set in high pressure, extreme electrical environments. Electrical systems experience ranging from 1,000 to 100,000 watts of light.
- Ability to troubleshoot and problem solve on location, on set.

PROFESSIONAL ACCOMPLISHMENTS

Management and Team Leader Skills

- Manage crews from 2 to 30 people on a daily basis to streamline the day's work on film sets.
- Project management duties include, oversight and coordination with other departments to assure equipment is delivered, budgets are met and crews perform together as a team to accomplish the goal of each individual project.
- Ability to scout in advance, create lighting plots and site surveys which allows other departments to successfully accomplish their goals in advance in order to generate a flawless on set production process.
- Utilize software such as Adobe Suites, Microsoft Office, and Final Cut Studio in order to effectively complete a pre-production through post production process flow.

Research and Development

- Developed and strategically created a mobile production van for *Turnkey HD* that will be used in 2009 as a prototype to launch *Turnkey's* nationwide franchising plan. This involved drawings in Adobe Illustrator, researching equipment, pricing, calculating dimensions, weight of the van and amount of equipment in order to complete the fabrication of the van.
- Adam was integral in launching *Coptervision's* business by researching equipment needed, locating where to buy that equipment and how to realize its integration with the operation of their remote control helicopters.

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Sales

- Equipment Broker for motion picture equipment. Marketed, prepared and completed sales of surplus equipment from Coptervision ,aerial cinematography company.

WORK HISTORY

Freelance	Cinematographer	Los Angeles, CA	1999 - Present
Coptervision	Sales, Marketing, R & D	Van Nuys, CA	2000 - 2008
TurnKey HD	Marketing, R & D	San Francisco, CA	2008
Alan Gordon Enterprises	Camera systems manager	Los Angeles, CA	1997 - 2000
Freelance	Assistant Cameraman	Los Angeles, CA	1996 - 1999
Hyatt Hotels	Banquet Manager	San Diego, CA	1993 - 1995

PROFESSIONAL ACCOLADES

- Profiled in American Cinematographer Magazine
- Profiled in Shoot Magazine
- **Rose**; short film won 28 domestic and international film festivals
Including: Santa Fe, Newport Beach, Ft Lauderdale, Korea and Toronto.
- Clio Award Winner

VOLUNTEER

- Amazon Watch volunteer, Los Angeles, CA.
- Treepeople volunteer, Los Angeles, CA.
- Rainforest Action Network Volunteer. National.
- Member of Heal the Bay, Greenpeace, League of Conservation Voters, Earthjustice, Planned Parenthood, Roots and Shoots, Save the Redwoods League, Environment Now.
- 2008 Presidential Election volunteer.

ADDITIONAL INFORMATION

- Software: MS Office. Adobe Photoshop, Illustrator. Final Cut Studio. Quickbooks.
- Regular blood donor.
- Conversational Spanish.
- Accomplished mountain biker, hiker, camper, skier, traveler and explorer.
- Artist and avid movie buff.

EDUCATION

- | | | |
|--------------------------------|----------------------|----------------|
| • UCLA Extension | Present | |
| • Art Center College of Design | Masters of Fine Arts | Graduated 2003 |
| • San Diego State University | Bachelor of Science | Graduated 1995 |

REFERENCES

Thomas Cavanaugh	775-771-9069	thomas@amazonwatch.org
Harold Linde	310-926-0092	halinde@gmail.com
Lutz Geopfert	323-788-5099	lutz.g@mac.com

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